

The infos about our professional training

Course duration	2 years fulltime (Except during the Hamburg school holidays)
Student loan	Student loan (BAföG),
Qualification	„Professional musician in the field of Popular music“
Job description	Live and studio musician, musical and theater musician, arranger, composer, songwriter for musical productions of all types including film and advertising music, music producer, music teacher, in the field of popular music and much more.
Start of course	1st of October every year
Tuition fees	640 €per month (3% discount by annual payment)
Application deadline	31st of May every year
Requirements	<ul style="list-style-type: none">- Very good skills in the main instrument- Basic knowledge of the secondary instrument- Basic knowledge of functional harmony- Passed entrance examination at the HSM (see p. 2)
Options	One-year advanced course after graduation at the HSM: Artistic or educational year
Main subject	singing, drums, guitar, bass, piano/keys, saxophone, trumpet, percussion, music production. Other instruments on request
Minor subject	Keys/Piano (<i>If piano is the main subject, there is a free choice of minor.</i>)
Further subjects	approx. 20 hours of compulsory lessons weekly: Harmony & Ear Training, Rhythm & Groove (Rhythmic Ear Training), Sightreading, Styles & Timing, Rock/Pop/Jazz Repertoire, Applied Ear Training, Music History: Classical, Jazz, Rock-Pop-World Music, Pedagogy, Arranging, Production, Songwriting, Music & Business, Stage Performance, Psychological Seminars and much more.
Further offers (included in school fees)	
Open Counseling	Selected speakers from the music business give practical insights into topics such as production, artist promotion, songwriting and much more. One of the many networking opportunities.
Showcases	The opportunity to introduce new songs, get feedback from a live Audience and other students and teachers, and a great opportunity to find band members and to qualify for band training.
Band training	The formation of bands is desired from the first semester of training onwards and is promoted in the form of additional band training and individual support from the coaches.

Passionate. Personal. Professional



The entrance exam

The entrance examination consists of three partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument
- an audition in the minor instrument

Entrance Exam	In the period June-July, exact dates see homepage
Fee	70 €
Place	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1

Part 1: Written examination in harmony and ear training

1. knowledge of notation in treble and bass clef
2. knowledge of the keys and their accidentals (major and minor)
3. determination and notation of intervals in the octave range
4. determination and formation of triads (major, minor, diminished, augmented, sus4)
5. determination and formation of tetrads (dominant 7, major 7, minor 7, sus7, semi-diminished)
6. functional harmony: determination, formation and stage analysis of cadences in a major context
7. rhythm dictation

Part 2: Examination in the Major subject

1. audition of three pieces of different styles:
 - two pieces from the rock/pop genre (preferably one of them an own composition)
 - Compulsory piece - choice: **Autumn Leaves** Medium Swing Version
Fly me to the moon Medium Swing Version
Back to Black (Amy Winehouse) Bossa Nova Version

The songs can be performed with your own band, with playback or solo.

Part 3: Examination in the minor subject, usually piano

Audition of a piece from the pop/jazz genre (melody and chords) which shows previous knowledge of the instrument.