

MUSIC IS OUR LIFE

The facts about the preparatory year



Course duration	1 year (Except during the Hamburg school holidays)
Purpose of the course	The preparatory year prepares you for the requirements of the entrance examination from scratch. It is used to train the skills in your major subject, in the areas of functional harmony and ear training to the level that is needed for the professional training.
Start of course	1st of October every year
School fees	490 € per month (3% discount by annual payment)
Application time	31st of May every year
Requirements	<ul style="list-style-type: none">- Good skills in the main instrument- Basic knowledge of functional harmony- Passed the entrance examination at the HSM (see p. 2)
Main subject	singing, drums, guitar, bass, piano/keys, saxophone, trumpet, percussion, other instruments on request
Minor subject	Keys/Piano (<i>If piano is the main subject, there is a free choice of minor.</i>)
Further subjects	approx. 8 hours per week Harmony & Ear Training, Rhythm & Groove (Rhythmic Ear training), sightreading, Rock-PopRepertoire, Production, Songwriting. (The curriculum adjusts depending on the course participants)
Further offers (included in school fees)	
Open Counseling	Selected speakers from the music business give practical insights into topics such as production, artist promotion, songwriting and much more. One of the many networking opportunities.

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The entrance exam



**The result of this test is not decisive for the preparatory year.
It is used to find the entry level for these courses and the suitable Major and Minor lecturers.**

The entrance examination consists of three partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument
- an audition in the minor instrument

Entrance Exam	In the period June-July, exact dates see homepage
Fee	70 €
Place	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1

Part 1: Written examination in harmony and ear training

1. knowledge of notation in treble and bass clef
2. knowledge of the keys and their accidentals (major and minor)
3. determination and notation of intervals in the octave range
4. determination and formation of triads (major, minor, diminished, augmented, sus4)
5. determination and formation of tetrads (dominant 7, major 7, minor 7, sus7, semi-diminished)
6. functional harmony: determination, formation and stage analysis of cadences in a major context
7. rhythm dictation

Part 2: Examination in the Major subject

1. audition of three pieces of different styles:
 - three pieces from the rock/pop genre (preferably one of them an own composition)

Optionally, these songs can also be performed with own band, with playback or solo.

Part 3: Examination in the Minor subject, usually piano

Audition of a piece from the pop/jazz genre (melody and chords) which shows previous knowledge of the instrument.