

MUSIC IS OUR LIFE



The facts about the preparatory year for vocational training

Course duration	1 year (Except during the Hamburg school holidays)
Purpose of the course	The preparatory year prepares you for the requirements of the entrance examination from scratch. It is used to train the skills in your major subject, in the areas of functional harmony and ear training to the level that is needed for the professional training.
Start of course	1st of October every year
School fees	490 € per month (3% discount by annual payment)
application time	31st of May every year
Requirements for recording	- Good skills in the main instrument - Basic knowledge of functional harmony - Passed the entrance exam at the HSM (see p. 2)
major subject	Vocals, drums, guitar, bass, piano / keys Further instruments on request
Minor	piano <i>If piano is your main subject, you have a free choice of minor here</i>
More subjects	Harmony & ear training, rhythm & groove, sightreading, Style & timing, choir (optional)
More offers: (included in school fees)	Open counseling Selected speakers from the music business give practical information & insights into topics such as production, artist promotion, songwriting etc. One of the many ways to network. Live playing workshops The opportunity to introduce new songs, get feedback from the audience consisting of students and lecturers and also a great opportunity to find band members and qualify for band training. Band training The formation of bands is from the first semester of training onwards desired and promoted in the form of additional band training and individual support from coaches.

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The entrance examination

The entrance exam consists of two sub-exams and is divided into:

- a written examination in general music theory
- a prelude in the respective major instrument

Entrance exam	In the period June-August, exact dates see homepage
Fee for the entrance exam	€ 70
Place of entrance exam	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, studio 1
Part 1: Written exam in general Music theory	<ol style="list-style-type: none">1. Basic knowledge of the treble clef2. Determination and formation of triads (major, minor)
Part 2: Exam in major subject	<p>Prelude to three pieces from the rock / pop / jazz area (one should be an own composition)</p> <p>The exam participants have a support band for their main subject examination available on site. In this case you have to notify the office three weeks before the entrance exam date, please submit the lead sheets in HSM office. Optionally, these songs can also be created with your own band, with playback or solo.</p>