

MUSIC IS OUR LIFE



STAATLICH ANERKANNTE
BERUFSFACHSCHULE FÜR
POPULARMUSIK

The facts about our professional training

Course duration	4 years parttime (Except during the Hamburg school holidays)
Student loan	Student loan (Bafög),
Degree	„Professional musician in the field of Popular music
Job description	Live and studio musician, arranger, composer, songwriter, musical, film and theatre musician, music teacher in the field of popular music and much more.
Start of course	1st of April every year
Tuition fees	340 €per month (3% discount by annual payment)
Application deadline	21st of March every year
Requirements for Admission	- Very good skills in the main instrument - Basic knowledge of the secondary instrument - Basic knowledge of functional harmony - Passed entrance examination at the HSM (see p. 2)
Optional as a connection to the training	One-year advanced course: Artistic or educational year
Main subject	singing, drums, guitar, bass, piano/keys, saxophone, percussion, other instruments on request
Minor	Keys/Piano <i>If piano is the main subject, there is a free choice of minor.</i>
Further subjects	Harmony & Aural Training, Rhythm & Groove (Rhythmic Aural Training) Sightreading, Style & Timing, Rock/Pop Repertoire, Jazz Repertoire, Applied Ear Training, Music History: Classical, Jazz, Rock, Pop and World Music, Education,, Arrangement, Production, Songwriting, Music & Business, Stage Performance, etc.
Further offers (included in school fees)	<p>Open Counseling Selected speakers from the music business give practical insights into topics such as production, artist promotion, songwriting and much more. One of the many networking opportunities.</p> <p>Live Playing Workshops The opportunity to introduce new songs, get feedback from the Audience consisting of students and teachers, and a great opportunity to find band members and to qualify for band training.</p> <p>Band training The formation of bands is desired from the first semester of training onwards and is promoted in the form of additional band training and individual support from the coaches.</p>

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The entrance examination

The entrance examination consists of three partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument
- an audition in the minor instrument

Entrance Exam	In the period March-April, exact dates see homepage
Fee for the entrance exam	70 €
Place of the entrance exam	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1
Part 1: Written examination in harmony and ear training	<ol style="list-style-type: none">1. knowledge of notation in treble and bass clef2. knowledge of the keys and their accidentals (major and minor)3. determination and notation of intervals in the octave range4. determination and formation of triads (major, minor, diminished, augmented, sus4)5. determination and formation of tetrads (dominant 7, major 7, minor 7, sus7, semi-diminished)6. functional harmony: determination, formation and stage analysis of cadences in a major context7. rhythm dictation
Part 2: Examination in the Main subject	<ol style="list-style-type: none">1. audition of three pieces of different styles:<ul style="list-style-type: none">- two pieces from the rock/pop genre (preferably one of them an own composition)- Compulsory piece: jazz standard "Autumn leaves" as a swing version.2. sight-reading of an easy ensemble part. <p>An accompanying band is available to the candidates on site for their main examination. In this case, at the latest three weeks before the entrance examination date, lead sheets must be handed in to the HSM office. . Optionally, these songs can also be performed with own band, with playback or solo.</p>
Part 3: Examination in the minor subject, usually piano	Audition of a piece from the pop/jazz genre (melody and chords) which shows previous knowledge of the instrument..