

## The facts about the preparatory year for vocational training

<b>Course duration</b>	1 year
<b>Purpose of the course</b>	The preparatory year prepares you for the requirements of the entrance examination from scratch. It is used to train the skills in your major subject, in the areas of functional harmony and ear training to the level that is needed for the professional training.
<b>Start of course</b>	1st of October every year
<b>School fees</b>	460 € per month (3% discount by annual payment)
<b>application time</b>	31st of May every year
<b>Requirements for recording</b>	- Good skills in the main instrument - Basic knowledge of functional harmony - Passed the entrance exam at the HSM (see p. 2)
<b>major subject</b>	Vocals, drums, guitar, bass, piano / keys Further instruments on request
<b>Minor</b>	piano <i>If piano is your main subject, you have a free choice of minor here</i>
<b>More subjects</b>	Harmony & ear training, rhythm & groove, sightreading, Style & timing, choir (optional)
<b>More offers: (included in school fees)</b>	<p>Open counseling Selected speakers from the music business give practical information &amp; insights into topics such as production, artist promotion, songwriting etc. One of the many ways to network.</p> <p><b>Live playing workshops</b> The opportunity to introduce new songs, get feedback from the audience consisting of students and lecturers and also a great opportunity to find band members and qualify for band training.</p> <p><b>Band training</b> The formation of bands is from the first semester of training onwards desired and promoted in the form of additional band training and individual support from coaches.</p>

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## The entrance examination

The entrance exam consists of two sub-exams and is divided into:

- a written examination in general music theory
- a prelude in the respective major instrument

<b>Entrance exam</b>	In the period June-August, exact dates see homepage
<b>Fee for the entrance exam</b>	€ 70
<b>Place of entrance exam</b>	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, studio 1
<b>Part 1: Written exam in general Music theory</b>	<ol style="list-style-type: none"><li>1. Basic knowledge of the treble clef</li><li>2. Determination and formation of triads (major, minor)</li></ol>
<b>Part 2: Exam in major subject</b>	<p>Prelude to three pieces from the rock / pop / jazz area (one should be an own composition)</p> <p>The exam participants have a support band for their main subject examination available on site. In this case you have to notify the office three weeks before the entrance exam date, please submit the lead sheets in HSM office. Optionally, these songs can also be created with your own band, with playback or solo.</p>