

## The infos about our professional training

<b>Course duration</b>	2 years fulltime (Except during the Hamburg school holidays)
<b>Student loan</b>	Student loan (BAföG),
<b>Degree</b>	"Professional music producer in the field of popular music"
<b>Job description</b>	Music producer, sound engineer for studio recordings and live events and much more.
<b>Start of course</b>	1st of October every year
<b>Tuition fees</b>	640 €per month (3% discount by annual payment)
<b>Application deadline</b>	31st of May every year
<b>Requirements</b>	<ul style="list-style-type: none"><li>- Knowledge in the field of music production</li><li>- Confident handling of one of the DAWs: Logic, Cubase, Ableton or Studio 1</li><li>- Good knowledge of the main instrument</li><li>- Basic knowledge of the secondary instrument</li><li>- Passed entrance examination at the HSM (see p. 2)</li></ul>
<b>Options</b>	One-year advanced course after graduation at the HSM: Artistic or educational year
<b>Main subject</b>	<b>Music Production</b>
<b>Minor subject</b>	Keys/Piano
<b>Further subjects</b>	approx. 20 hours of compulsory lessons weekly: Harmony & Ear Training, Rhythm & Groove (Rhythmic Ear Training), Sightreading, Styles & Timing, Rock/Pop/Jazz Repertoire, Applied Ear Training, Music History: Classical, Jazz, Rock-Pop-World Music, Pedagogy, Arranging, Production, Songwriting, Music & Business, Stage Performance, Psychological Seminars and much more.
<b>Further offers (included in school fees)</b>	
<b>Open Counseling</b>	Selected speakers from the music business give practical insights into topics such as production, artist promotion, songwriting and much more. One of the many networking opportunities.
<b>Showcases</b>	The opportunity to introduce new songs, get feedback from a live Audience and other students and teachers, and a great opportunity to find band members and to qualify for band training.
<b>Band training</b>	The formation of bands is desired from the first semester of training onwards and is promoted in the form of additional band training and individual support from the coaches.

## The entrance exam

The entrance examination consists of two partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument

<b>Entrance Exam</b>	In the period June-July, exact dates see homepage
<b>Fee</b>	70 €
<b>Place</b>	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1

### Part 1: Written examination in harmony and ear training

1. knowledge of notation in treble and bass clef
2. knowledge of the keys and their accidentals (major and minor)
3. determination and notation of intervals in the octave range
4. determination and formation of triads (major, minor, diminished, augmented, sus4)

### Part 2: Examination in the Major subject

1. submission of two self-produced compositions/songs
2. live performance of two songs - own choice